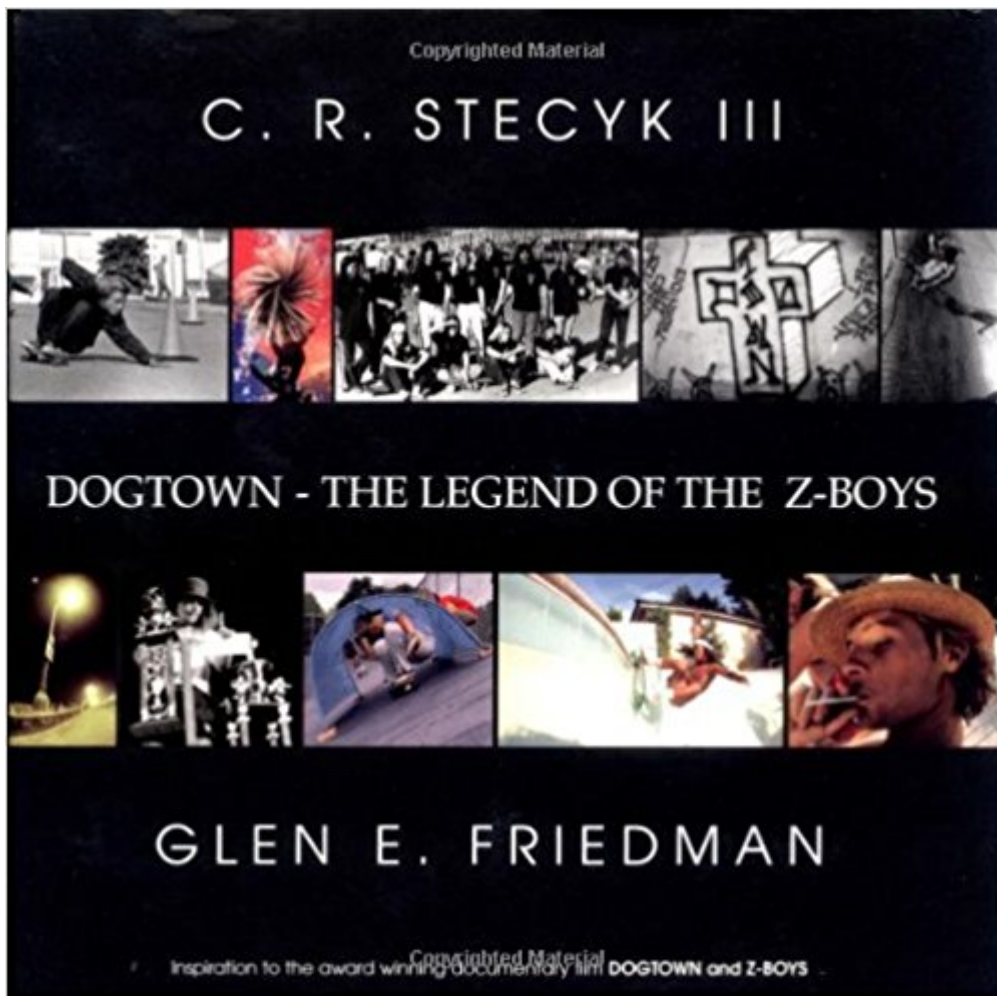


The book was found

DogTown: The Legend Of The Z-Boys



Synopsis

In the early 1970s, the sport of skateboarding had so waned from its popularity in the 1960s that it was virtually non-existent. In the Dogtown area of west Los Angeles, a group of young surfers known as the Zephyr Team (Z-Boys) was experimenting with new and radical moves and styles in the water which they translated to the street. When competition skateboarding returned in 1975 the Z-Boys turned the skating world on its head Dogtown--The Legend of the Z-Boys is a truly fascinating case study of just how an underground sport ascended on the world. These are the stones and images of a time that not only inspired a generation but changed the face of sport forever.

Book Information

Hardcover: 240 pages

Publisher: Burning Flags Press; 2 edition (March 12, 2002)

Language: English

ISBN-10: 0964191644

ISBN-13: 978-0964191648

Product Dimensions: 8.3 x 8.2 x 1 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 42 customer reviews

Best Sellers Rank: #519,090 in Books (See Top 100 in Books) #26 in [Books > Sports & Outdoors > Individual Sports > Skateboarding](#) #618 in [Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays](#)

Customer Reviews

"Might well be the most comprehensive biography ever written about a pop act while it was still in its prime." -- rolling stone, april 17, 2003
There was so much aggression... they were more like a street gang than a skate team. -- SkateBoarder Magazine circa 1975

GLEN E. FRIEDMAN - Considered the most important photographer of his generation, Glen E. Friedman has been a unique documentarian since the age of 12, and soon thereafter his first published photo appeared in SkateBoarder magazine. Over the past 25 years he has photographed some of the most idealistic, interesting and rebellious cultural icons around, documenting the rise of the hard-core punk rock scene in the late 70's/early 80's with such bands as BLACK FLAG, DEAD KENNEDY's, MINOR THREAT and even producing the 1st album for SUICIDAL TENDENCIES

(also from DogTown) and later the rise of rap music in the mid 1980's with groups such as PUBLIC ENEMY, RUN-DMC, and the BEASTIE BOYS. He was one of the first to publicize these groups nationally and many of his photographs are recognized as the subjects' definitive portraits. Glen E. Friedman has compiled images from his 25-year involvement within the rebellious cultures of skateboarding, punk and hip-hop music into two collections, Fuck You Heroes (1994) and Fuck You Too (1996). Selections from these books became the Fuck You All photography exhibit, which has toured internationally since 1997. In 1998 Friedman released The Idealist which showcases Friedman's unique perspective and aesthetic. CRAIG STECYK III's role as a painter, photographer, graffiti-artist and journalist, played a pivotal role in spreading the influence of the Z-Boys throughout American youth culture. He has been working professionally in film and video production, as a writer, art director, production designer and photographer, since the late 1960s. In DogTown - The Legend of the Z-Boys, Glen E. Friedman says of Stecyk: "I personally credit this man as the single largest influence on my work. If I could consider anyone a mentor it would be him. Stecyk is a true artist and one of the most creative individuals I have ever encountered. The man is way beyond genius." and "Stecyk often credits me for uncovering and documenting some of the original radical energies of DogTown's skate heyday. But if it weren't for the instigation and inspiration of his articles, which so vividly told the story of our environment [and all included in this volume], I doubt that my life's work would have the influence it does."

I bought this for my husband's birthday because he skates and likes the story of dogtown. We already own both the documentary and the dramatization, so we had a good grasp on dogtown and the z boys. The magazine articles are really interesting, but the best part of this book is definitely the photos. Even those not interested in skateboarding would find this book interesting and the photographs compelling.

This is a beautiful book, if you are a fan of the film, or if you lived it back in the 70s, this book is for you.

awesome!

A must have for the enthusiast!

Awesome !

This is a great coffee table book with great pictures of an era that had so much style! Anyone would have fun looking through it.

Awesome

great

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